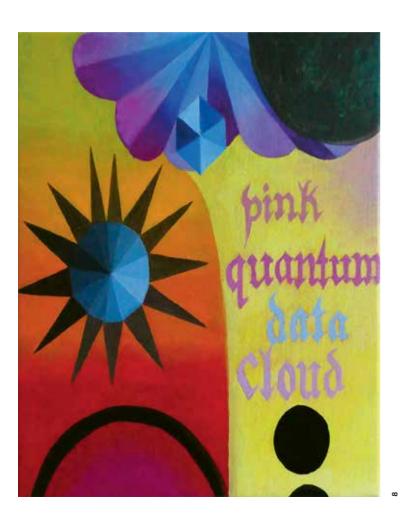


For thousands of years, earth's resources have been extracted by bodies, most of whom were not free.

But now, it's our bodies, and our *selves*, being extracted.

And... mostly we offer it up for

By merely existing you're leaving a huge data smudge in the world, but it's not in the physical world, it's up in the Cloud. Forever.



SEARCH HISTORY BIOMETRIC MEDICAL DATA SHOPPING HISTORY SEXTS DELETED PASSWORDS FAILED CREDIT CHECKS **VOTING RECORD** CRIMINAL RECORD DRIVING PATTERNS ONLINE VIEWING HISTORY PORN HITS **EMAIL CONTENTS** VACATION DETAILS GENEALOGICAL DATA DNA SPEECH PATTERNS LOGIC PATTERNS SCHOOL HOMEWORK **VOLUNTARY SOCIAL MEDIA** PHOTOGRAPHY INVOLUNTARY SOCIAL MEDIA PHOTOGRAPHY CREDIT RECORDS MILITARY RECORDS PRISON RECORDS GPS TRACKING MENSTRUAL AND FERTILITY DATA **VOICE RECORDS** MUSIC PREFERENCES ENTERTAINMENT PREFERENCES CONSCIOUS AND SUBCONSCIOUS PREJUDICES GEOLINKED CCTV IMAGERY WASTESTREAM DATA AMBIENT NOISE DATA SEXUAL TRAUMA **DIETARY DISLIKES** SUBSTANCE ISSUES NOSTALGIC TENDENCIES SEXUAL PREFERENCES SEXUAL FETISHES ERGONOMIC DATA AD PREFERENCES FACIAL AND FINGER RECOGNITION **VACCINATION RECORDS** FOOD DELIVERY HISTORY



Everyone talks about their data, but what does data even look like?



And even if you saw it, would you know what to do with it?

Wait...

Why are we approaching data and metadata as negative?

Maybe metadata is good, and maybe it somehow leads to... I don't know, a more focused existence?

Maybe mega-metadata is going to be our new frequent-flyer points system. Why not?

Endless linking and embedding can be disguised as fun or as practicality.

Or as loyalty... or servitude.

Who matters more:

The individual or...

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The opposite of the self is no longer the crowd.

...me?
...a crowd?
...a machine?
...a virus?
...some as-vet-unnamed entity?

The opposite of man is no longer nature.

Traditional binaries

MALE/FEMALE

keep collapsing.

Feelings have obliterated facts.

Feelings may be fleeting but the engineering behind them isn't.

Once upon a time, feelings belonged to a person's 'private life.' History's first novels were mostly about characters navigating the storms of each other's feelings.

Today, feelings are now felt in public. Emotions are social, wired by technology. Is it strange we've let 'unemotional' machines govern what and how we feel? Who we feel love or hatred for? Especially now, when feelings are more influential than facts.

While at the same time, emotion has been devalued:

Compassion fatigue

Inspiration fatigue

Fear fatigue

New normal fatigue

Awesome fatigue

Self-worth fatigue

10,000 steps fatigue

Bias fatigue

Truth fatigue

Hyperbole fatigue

Personal best fatigue

Weather fatigue

Meme fatigue

Screen fatigue

Swipe-right fatigue

Bingeing fatigue

Password fatigue

No liquids or gels fatigue

Victim fatigue

Hero fatigue

Upgrade fatigue

Update fatigue

Zero tolerance fatigue

Autocorrect fatigue

Statistics fatigue

Waiting fatigue

Future fatigue

Fatigue fatigue

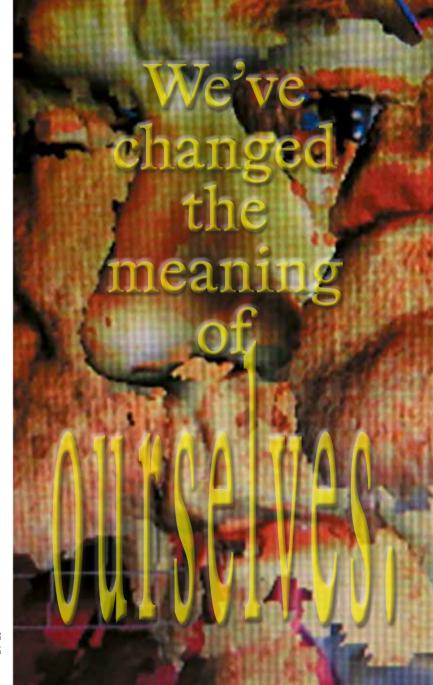
Feelings now legitimize lies

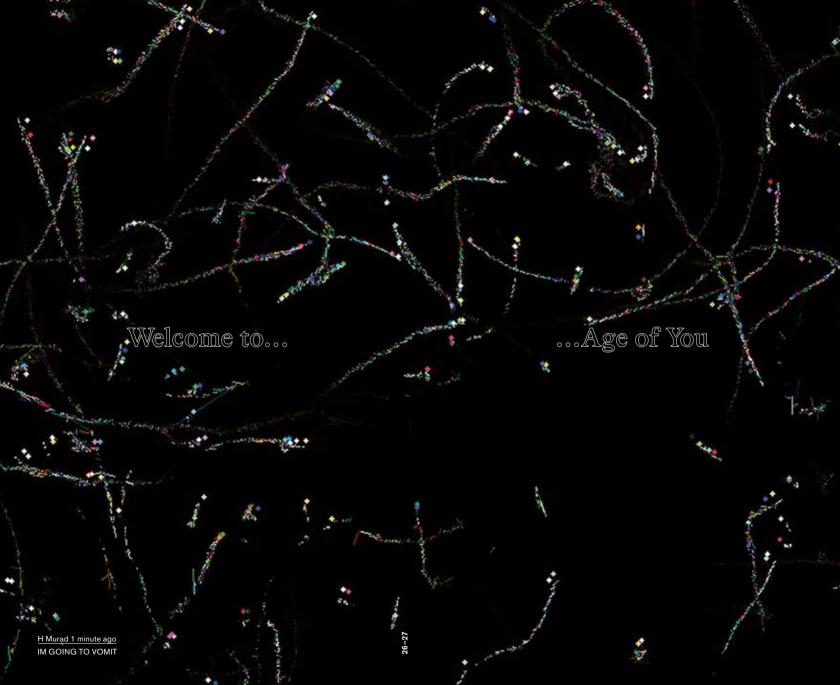


Could the expression of empathy be our new Turing Test?

We haven't just changed the structure of self-identity over the past few pages.







THE EXTREME SELF Age of You

Hans Ulrich Obrist Douglas Coupland Shumon Basar

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Oops!
Something
went wrong.
We're working
on getting it
fixed as soon
as we can.

You

are

disintegrating



Twenty years ago this question would have made no sense.

Now everybody knows what it means.

We all know that we're changing inside our heads.

Quickly.

Too quickly.

Up until recently people were simply people.

Now we're turning into something else.

We all feel it.

We all know it.

Anyone over 40 knows what classic individuality felt like.

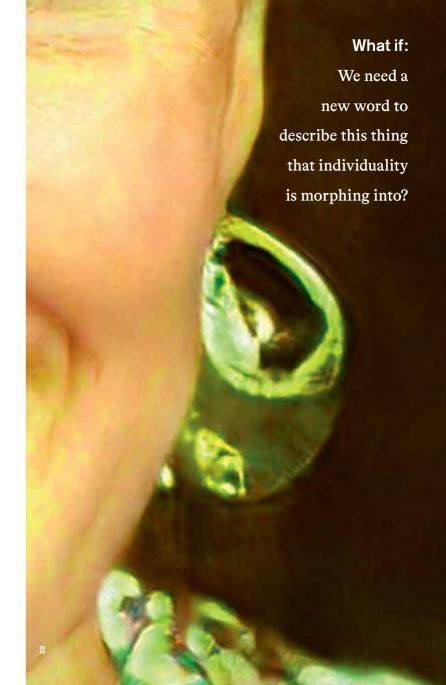


Autophobia

The fear of being an individual

Now it's almost a handicap.

It's all happening faster than we thought

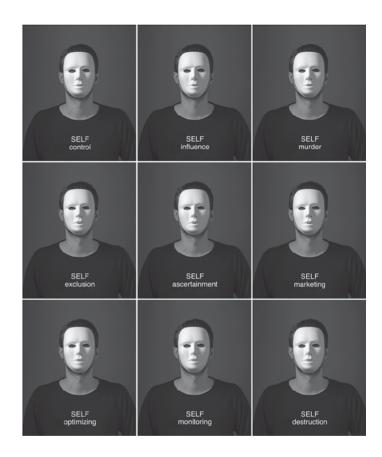


...you're now becoming your

Extireme Self

...and it's happening to you as you read these words.





Yes, you.

A large part of you has been extracted from you.

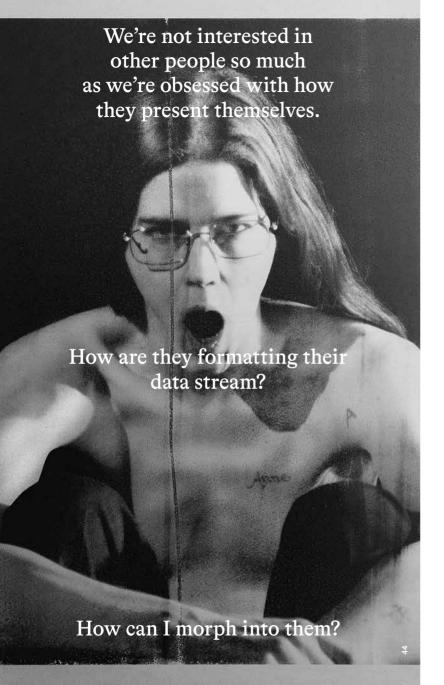
An ever-larger part of you now exists everywhere and nowhere.

It's both voluntary and involuntary.

It exists independently of your five senses.

There's never been anything like this before.

And it will continue, even after you die.



History no longer applies to vou

'The only completely certain generalization about history is that, so as long as there is a human race, it will go on.' *Eric Hobsbawm*, The Age of Extremes:
The Short Twentieth Century 1914–1991



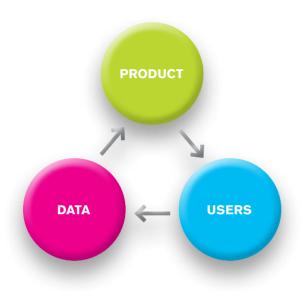


Figure: 'The virtuous circle of Al'

Sorry, but what's virtuous about this?

At the moment Artificial Intuition is just you and the Cloud doing a little dance with relatively simple algorithms. But shortly everyone's dance with the Cloud will be happening together in a cosmic cyber ballroom, and everyone's data stream will be communicating with everyone else's and these data streams will all be talking about you: what did you buy today? What did you drink, ingest, excrete, inhale, view, unfriend, read, lean towards, reject, talk to, smile at, get nostalgic about, get angry about, link to, like or get off on?



Tie these quotidian data hits together with corporate, government data banks and hits begin to see you as something that's humblingly easy to predict, please, anticipate, model, forecast, and replicate. Then tie this new machine intelligence realm in with some smart 3D graphics that have captured your body metrics and likeness, and a few years down the road you will become sort of beside the point.



A dematerialized parallel you already exists out there in the Cloud, but instead of being good or evil, it's mostly just machines telling other machines that you recently purchased a piqué-knit polo shirt in tones flattering to your skin at Abercrombie & Fitch.



At what point do you stop becoming a person and become an object?



Why is being an object always portrayed as a bad thing?



Is there a situation where being an object is good?





Will people crave the future legal rights enjoyed by data?



One in ten lcelanders will write a novel in their lifetime.

This is impressive, but I suppose the down side of this is that each novel only gets nine readers.

Our world is turning into a world of Icelandic novelists.

Never before has being an individual been so easily broadcast.



Yet never before has individuality felt so ever-increasingly far away.





This is what a photo used to look like:



This is what that photo looks like today:

body / background.image: url/data:image/png:bace64 iVRORw0K Ggo A A A ANSI ibFI ig A A ARM A A ARM A A ARamiji A A A CYRIWYM A A A TA A AI Ewe AmpwYAAAKTZIDQ1BQaG90b3Nob3AgSUNDIHByb2ZpbGUAAHjanVNnVFPpFj333vRCS4iAlEtvUhUIIFJCi4AUkSYqIQkQSoghodkVUcERRUUEG8i giAOOjoCMFVEsDloK2AfklaKOg6Olisr74Xuja9a89+bN/tXXPues852zzwfACAyWSDNRNYAMqUleEcCDx8TG4eQuQlEKJHAAEAizZCFz/SMBAPh+PDw rlsAHvgABeNMLCADATZvAMByH/w/qQplcAYCEAcB0kThLCIAUAEB6jkKmAEBGAYCdmCZTAKAEAGDLY2LjAFAtAGAnf+bTAICd+JI7AQBbICEVA aCRACATZYhEAGg7AKzPVopFAFgwABRmS8Q5ANgtADBJV2ZIALC3AMDOEAuyAAgMADBRiIUpAAR7AGDIIyN4AISZABRG8lc88SuuEOcqA AB4mbl8uSQ5RYFbCC1xB1dXLb4ozkxXKxQ2YQJhmkAuwnmZGTKBNA/g88wAAKCRFRHgg/P9cM4Qrs7ONo62Dl8t6r8G/yJiYuP+5c+rcEAAAOF0ftH+ LC+zGoA7BoBt/qll7gRoXgugdfeLZrlPQLUAoOnaV/Nw+H48PEWhkLnZ2eXk5NhKxEJbYcpXff5nwl/AV/1s+X48/Pf14L7iJlEyXYFHBPjgwsz0TKUcz5Uh GLc509H/LcL//wd0vLESWK5WCoU41EScY5EmozzMgUiiUKSKcUl0v9k4t8s+wM+3zUAsGo+AXuRLahdYwP2SvcOWHTA4vcAAPK7b8HUKAgDgGiD 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(0.1.2.7.1.110) + 1.3.16.1.9.1.1.35.E0.05.0+1.0011.010.0140.0140.0+2.6.C1.00.E0.6.0.0.0111.33.30.851.110.8 eJhS8uMbmTGpkSMtCXHnLtxWmDd2xVEyORbteovrKODq9QLhtJojanzDhfTs36ExzEsfnsxhc/ppARz++DLvxP+goNjBXT/5Ltn0R5vQTCYzEsQM07r/ wkm86RTGZRF48eRaDbUKmvnsA9kwSqy4rxn3oGPbPH0jymkUNb1mlbcfx1pQREgxLZJFSusOPQsfz21IWIZx7NCY1jKHp5J/23vExXzqTLW0f/doFfLk7SG 8/847LbMDcvl8uhadpnsuGA2+3n69ffz4M/uYB7rr2C8665gaBX/BCIlmWNbHIwbLb/FdFTEbraWtmwo522c17jz/oWR86oJp3eScjScJeMora4mlR8ENnpx6+AL +gDYNu23cyeMpUir4Ntm7eybucuEBox9rbzbD6IvrKHI015JjQ4MUQnmWyGfDaHy+dFF6BSSPGGdzrRyomMeu8Oxi1s5tAJMiGjj72lNj1VbvYqOdxOnSHDZ 18vxsGlEieV6fTkNd4qKmZJZQP+b9TRnIshjK+jfkWWdaoGOVjdpXFi4J/kicNAiqL4Ib78vyJet5uzrriJ9tXPcvt/XfahYoAoiqiqOpK+/CsE1xEQI3088/pKtoV zFDVMRyms5azLryTb+BX62nbikHMgOvA6XAiaBpkUwgdF6Wx8gAIhh6S4adu1A8UrwdQqijdspOGddnA7CAk58ATQLZucZqIbForTRZmYYTUhOkoO4v29SR6WGng4HuJrb7fxxw057l6R5KWVUdbsNFm3W2P9rhyvLktzzaocp67sZnOxxsWjJCbLNi/mbd6vKEWWTIJGZb8hUhIZssxPVrH5KLbsvyqFZTX85/88Q2r 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2GO8MALQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnMThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWUews+vuxmGMblkTvDnWThA6g+94j0g2P3hlmx6VSO7p3bwBNC9oQwUIEQFITMAMUhkVNOPYvTT/kat93zJ1TR5FdXX0IsnqW8sIDQxlclcWW8sIDQxlclcWW9sIDQxlclcWW9sIDQxlclcWW9sIQQxlclcwW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWW9sIQQxlclcWDRwf47V2P45JVmkePZmhoiP+55T859ZRFqG6Vy75xPNdeeh6YlhNq62kaNYb3Vm3n+l/fh0OWEUX7gw0PFPKZFDtWr0JWVcwPtmlxrX28kbygo5sWk 1 MaUzSBmrQLYjJkANkCt42NQQadgA9UF5iySR4NVZQImiokREJhgVoSSoGSxjnllMMQJxzP+wuP48ZWnYOgWczeuZ9tD9zFjyytULG8hMpRH5CN2WBwRH5CN2WBWAWBWRH5CN2WBWRH5CN2WBWWRH5CN2WBWRH5CN2WBWRH5CN2WBWWRH5CN2WBWRH5CN+EnWYETVM9vwiApphDqQkSYiCgGHBZZf+hN07dlIzZR6mZSOmhkAAPR1GNjJcest3WL9mLUuWLmHWrFlEBgY5fEYtg/2D7OgLY1gmLqeLgdggF136 CMMiJMv0Z0BM6smYjWGBKNrgFUobGqaMdlPtUlr+ylKHOHmpGF3PhsSdSf/G3+daFx7DBVrg9soM97z5P0eq1lRloAwoBY1gDh2lsur4vMnO5XF9YRDq8+daFx7DBVrg9soM97x5P0eq1lRloAwoBY1gDh2lsur4vMnO5XF9YRDq8+daFx7DBVrg9soM97x5P0eqsD40TU4ZI2Saj8L5jRTUVjIijj17cXscRONJRFegFYtT3tBE1RFHkkklcHn9CJIENvvAtAVUb0IqrZHOa3hUEfJ5BDfYdSi0WJRWmFQrCgWDBlp9CrVCRPA JxFlaqSxgi7iJUV4kMaGxnJWLW7GW/ZGLJ/+IVY5jiUT7mBDto2fqOL534QOMHV0vv72hO/z/BgCzoNbc6bDAigAAAABJRU5ErkJggg==); }



The now unstoppable stream of celebrity deaths ruptures the smooth shimmering skin of modernity.

Does my skin look too real?

She said her followers drive her to post more pictures of herself.



She deletes the ones that don't instantly please.



She wants the crowd to curate her image.



She doesn't know them but she trusts them.



She's molded by their unfiltered preferences.

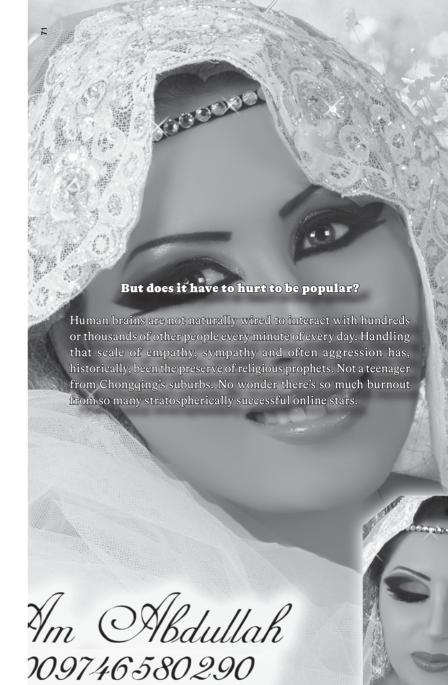


She knows exactly how to make the algorithm love her.

The perfect eyes the perfect lips the oerfect butt the perfect kiss the perfect nose the perfect lips the perfect butt the kiss the perfect nose the perfect eyes the perfect lips the perfect butt the perfect kiss the perfect nose the perfect eyes he perfect lips the perfect butt the perfect kiss the perfec acce the perfect eyes the perfect line the perfect but the perfect king

Eye brow	35
Upper lip/Lower lip	25
Chin/side/neck side	25
Eyebrow and upper lip	50
Half face down	60
Half face up	30
Full face w/o eyebrows	80
Full face w/ eyebrows	100
Under arm	40
Half arm	45
Full arms	75
Half leg	60
Full leg	100
Half stomach	45
Full stomach	80
Half back	50
Full back	85
Bikini line	50
Half bikini	75
Full bikini	85
Half Brazilian	95
Brazilian	110
Back side	30
Full body	230

All prices in United Arab Emirates dirhams



soul soul



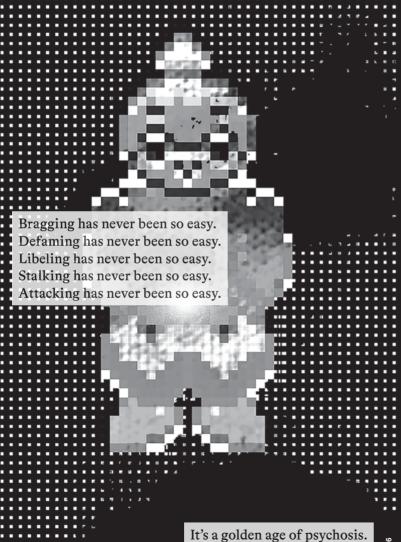


The right to be invisible is a fundamental human right.

Will we invent new ways to disappear?



Every new technology allows us to unexpectedly give license to parts of our humanity previously considered taboo.



FACE

THE DETECTED

THE DETECTED

Face recognition technology has been trained to detect much more than what your name is. It can distinguish if you're gay or straight, whether you're likely to commit a crime or if you vote liberal or conservative.

But haven't we been here before?

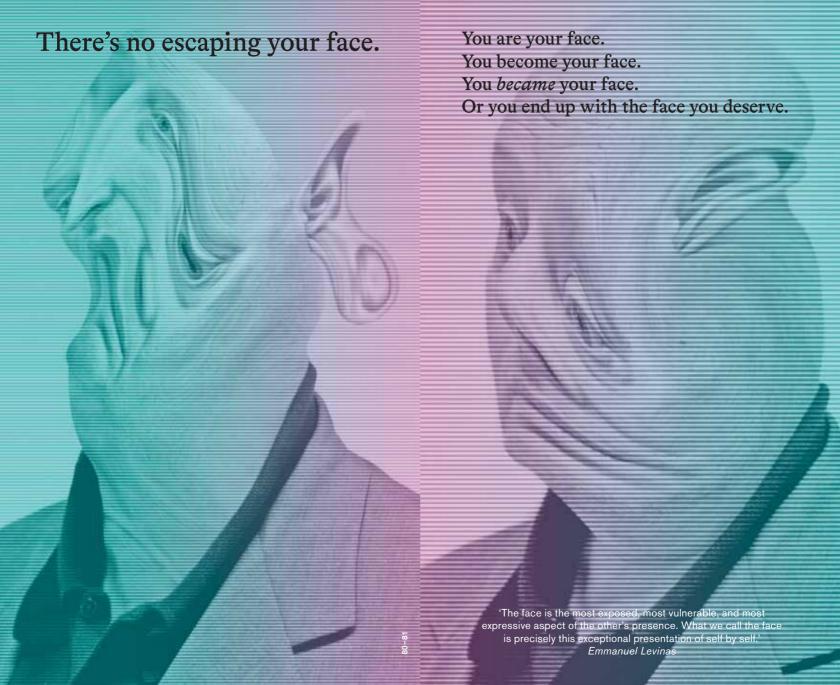
The 18th century Swiss pastor Johann Kaspar Lavater introduced the idea that 'physiognomy' related to the specific character traits of individuals, in his book, *Physiognomische Fragmente*. He believed that the mind and the soul were connected with an individual's external appearance. In the following century, a U.S. physician called James W. Redfield published *Comparative Physiognomy*, illustrated with 330 engravings of 'resemblances between Men and Animals.' Needless to say, Germans and Americans were flattered with positive comparisons to 'lions' and 'bears,' while 'Negroes,' 'Chinamen' and 'Jews' were malignly aligned with elephants, hogs and goats. This popular pseudoscience became the backbone of Nazi aesthetics in the 1930s: Aryans, good faces. Everyone else, grotesque.

The face is where first, and often final, judgements are made about others.



There's a shitload of money to be made in identifying every face that's ever been uploaded.





What

18

Dating sounds as old fashioned as courting.

Chaste, consequence-free messaging, communal laptopping, asexual cuddling and body contact negotiated through legalistic consent dialogs, all followed by ghosting.

the right

distance



The relationship's never over, because it never really started.

Howalysa 1 day ago
Please take over my Tinder I hate it

Millions of Chinese men who thought they were conversing with real Chinese women, were, in fact, merely interfacing with clever chatbots. In the process, various companies made hundreds of millions of dollars. Duplicitous as this may seem, one could also say that all these chatbots had passed the famous Turing Test: 'a test of a machine's ability to exhibit intelligent behavior equivalent to, or indistinguishable from, that of a human.' Zheng Jiajia, who grew tired of pressure to get married, decided to wed a robot he had created, called Yingying. Because, there are 113.5 men for every 100 women in China, meaning, many men will never find wives. Could the gap be filled by androids or apps? And will a responsive feedback system ever truly love you back the way you love it?



More than a quarter of regular voice technology users say they have had a sexual fantasy about their voice assistant.

However... be informed that it is 100% legal to skullfuck your robot.



Somewhere between courting and robot skullfucking lies the reality.







Is celibacy good for capitalism?

Lonely isolated people consume more.

Does monogamy favor the market?

Monogamy stabilizes the economy.

Is polyamory best for business?

Polyamory means more partners means all partners need one of everything which boosts industrial production.

The opposite of vulnerability is no longer strength.

The opposite of invisibility is no longer being seen.

Hobbies include:

doomscrolling, doomscreaming, doomshopping, doomsitting, doomeating, doomtexting, doomsearching, doomscooking, doomsleeping

You could earn between \$1,499 and \$7,495 per month*

*Based on estimate of between 1% and 5% of your followers subscribing.



Why would so many people want to post on a forum where others are waiting to tell them they're hopelessly ugly and beyond hope?

Because...

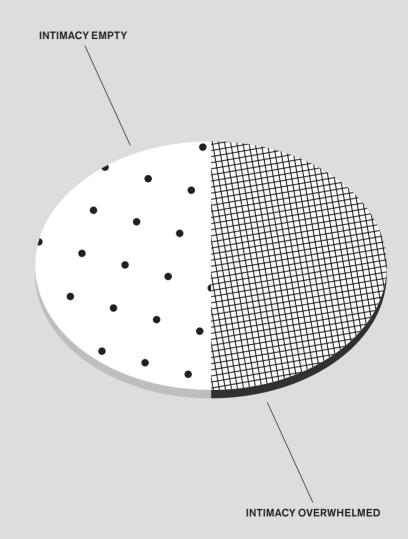
...Science has determined being lonely is worse for your health than smoking 15 cigarettes a day.



Consent

From the Latin, consentire, meaning 'to feel together'

A visualization of my daily mood



Antoni0eliz 4 years ago

I tell myself I'm shadow banned just so I dont feel the crushing weight of being unwanted on any level by anyone

are

dispensable

IT'S YOUR JOB INTERVIEW TOMORROW. WHAT COULD THEY ASK?

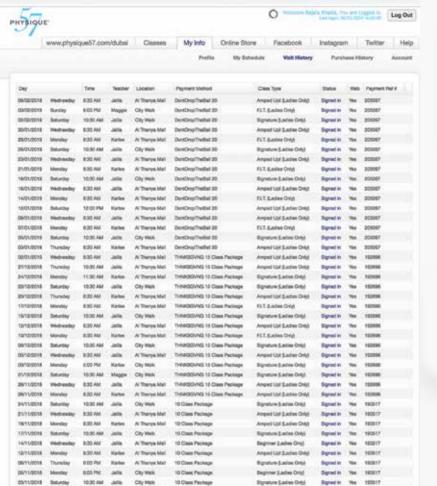
- 1 What are your strengths?
- 2 What are your weaknesses?
- 3 Why are you interested in working for [insert company name here]?
- 4 Where do you see yourself in five years? Ten years?
- 5 Why do you want to leave your current company?
- 6 Why was there a gap in your employment between [insert date] and [insert date]?
- 7 What can you offer us that someone else can not?
- 8 What are three things your former manager would like you to improve on?
- 9 Are you willing to relocate?
- 10 Are you willing to travel?
- 11 Tell me about an accomplishment you are most proud of.
- 12 Tell me about a time you made a mistake.
- 13 What is your dream job?
- 14 How did you hear about this position?
- 15 What would you look to accomplish in the first 30 days/60 days/90 days on the job?
- 16 Discuss your resume.
- 17 Discuss your educational background.
- 18 Describe yourself.
- 19 Tell me how you handled a difficult situation.
- 20 Why should we hire you?
- 21 Why are you looking for a new job?
- 22 Would you work holidays/ weekends?
- 23 How would you deal with an angry or irate customer?
- 24 What are your salary requirements?

- 25 Give a time when you went above and beyond the requirements for a project.
- 26 Who are our competitors?
- 27 What was your biggest failure?
- 28 What motivates you?
- 29 What's your availability?
- 30 Who's your mentor?
- 31 Tell me about a time when you disagreed with your boss.
- 32 How do you handle pressure?
- 33 What is the name of our CEO?
- 34 What are your career goals?
- 35 What gets you up in the morning?
- 36 What would your direct reports say about you?
- 37 What were your bosses' strengths/weaknesses?
- 38 If I called your boss right now and asked him/her what is an area that you could improve on, what would he/she say?
- 39 Are you a leader or a follower?
- 40 What was the last book you've read for fun?
- 41 What are your co-worker pet peeves?
- 42 What are your hobbies?
- 43 What is your favorite website?
- 44 What makes you uncomfortable?
- 45 What are some of your leadership experiences?
- 46 How would you fire someone?
- 47 What do you like the most and least about working in this world?
- 48 Would you work 100+ hours a week?
- 49 What questions haven't I asked you? Why didn't I ask them?
- 50 Do you really, *really* want this job?



At any social event, one of the first questions a stranger asks you is, 'What do you do?' Cue awkward hesitation: should you act modest, but run the risk of seeming boring? Or, do you hard sell, like a QVC presenter or TED speakers.

This cocktail party mainstay may soon be a thing of the past. Full automation will be here very soon. What will you do when you don't need to work anymore? What will be your measure of worth? And how will strangers break the ice with you then?



Workers inside the Extreme Self economy only feel comfortable if their labor in some way feels a part of a personal story board.

If a job or task doesn't feel dramatic enough, they're gone.

Unless it's narrating itself, the Extreme Self ceases to exist.

Beginner Sastes Onto

Degreer (Ladies Only)

Besinner Larkes Child

Buginser Ladies Only

Backreser Ladine Cold

Beginner (Ludes Only)

00/11/00/08

29/10/2018 29/10/2018

P1/10/0018

19/10/2018

26/00/2018

14/09/0018

21/06/2018

10:00 994

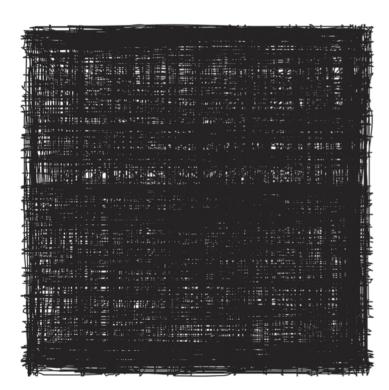
7:30 PM

10:00 AM

12:00 PM

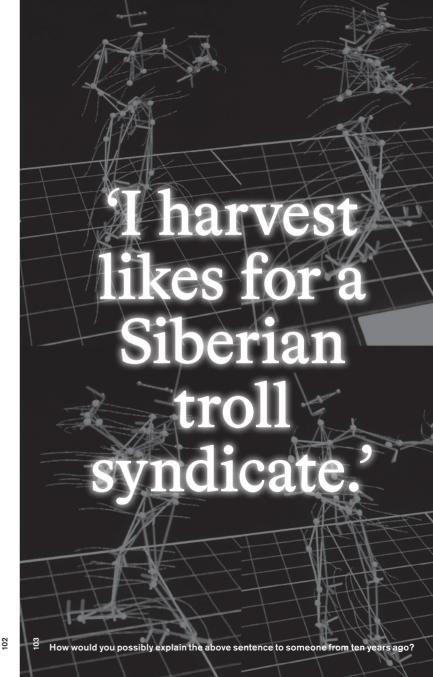
At Thomas Mail

Intelligence no longer confers security



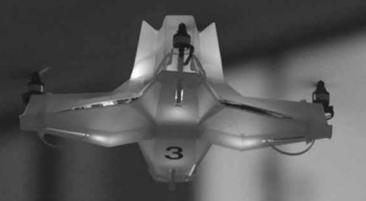
100ocracy

For a few centuries, smart people – who, being smart – more or less ran the world. The flattening effect of the internet has allowed the world to be run by people with an IQ of 100. It is the revenge of the bell curve.



Is there any job that's 100% future-proof?

Machines will quite soon be outsourcing their work to humans because it'll be the cheaper option.



Ouch.



comment

You

are

d

108

₽ |

Wow. I mean, talk about a real live living meat crayon.

Dress for the slide not the ride.

He's not dead yet - his shoes are still on.

I love how happy they were to say 'look ma no hands' right before getting fucked.

He should have tried turning it off and on again.

So. Much. Damage.

But wait – we can repair the damage with new Internal FlextapeTM

The dude's ghost is rising from his body.

His dick was writing checks his brain couldn't cash.

What the actual?

It's good for our species that they did die.

Only if they haven't yet reproduced.

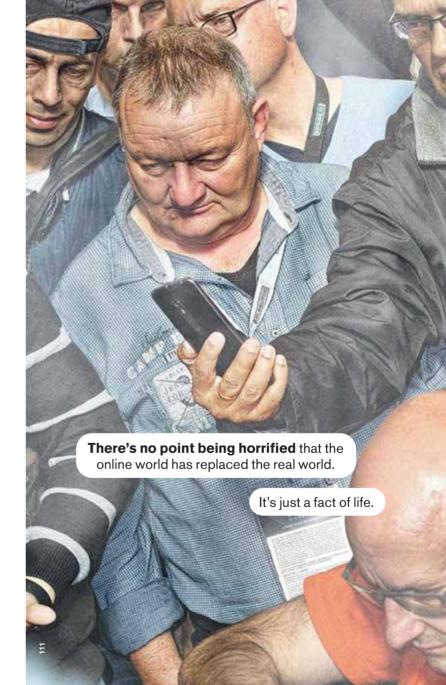
Is that the same kid who pissed on the elevator buttons?

I love the big guy. He doesn't even flinch, just puts his hands in his pockets like, 'Well... fuck this.'

They're not real kids, they're robots, so if you throw rocks at them nobody cares.

What would we all do without gravity?

I am the biggest loser in the world.



What If

This means physical bodies are now only one piece of your human existence. What makes up the rest?

What If

'The global village is populated with "discarnate" human beings who no longer exist as physical presences; instead the electronic or discarnate person is simply an image or an information pattern, nothing more' — Marshall McLuhan

What If

This version of you is the only one that matters anymore.

blow me 7 months ago (edited)
seeing what the adults think about this

I exist within an endless, short-term, dopamine-driven feedback loop.

This is my entire



Where did last year go?

People think they're political, but all they want is the dopamine hit they get from the way politics now works on our brains. It's like opioid addicts saying the opioids themselves are unimportant – they 'only want the rush.'

Why do increased dopamine hits make time's passage feel shorter instead of longer?

Everything feels either ten minutes ago or ten years ago. What happened to the middle?

Constant online existence is making your perceived biological existence, in a very real sense, much shorter.

We all know it, but is it worth the price?



This shattering of time perception doesn't just affect your private, inner-space.

It's one of the root causes of why public space has turned into what it is today: an infinite mess of irreconcilable differences.

Everyone is ready to go fight anyone, anywhere.

Except face to face.

Admit it:

You read the comments section first.

You only read the comments section.



Sort Newest to Oldest

\$

How the fuck does she come out of the harness like that?

The second time he's just like, 'Ugh, not again.'

Uninstall life.

I love when he come back at the end to ram the car a second time after I thought it was over.

Beautiful, so graceful, 10/10 for dismount.

Lucky that was his stomach and not his teeth.

And that's how Kevin ended up with his forever helmet.

Nine out of ten. I'm only withholding one point because nothing is on fire.

Beep beep motherfucker.

Play dead. The chainsaw will lose interest and return to her cubs.

It's all fun and games until someone eats one of them.

Whatever... just don't press the red button.

You must immediately knock her out with your shoe or kill her with a trident.

Oh, man, look at all of those dead clowns.

Honestly, what was the objective here?

Ho. Ly. Shit

Gasoline is the solution to everything.

She went full tinfoil hat.

Those have to be the most identifiable pants of all time.

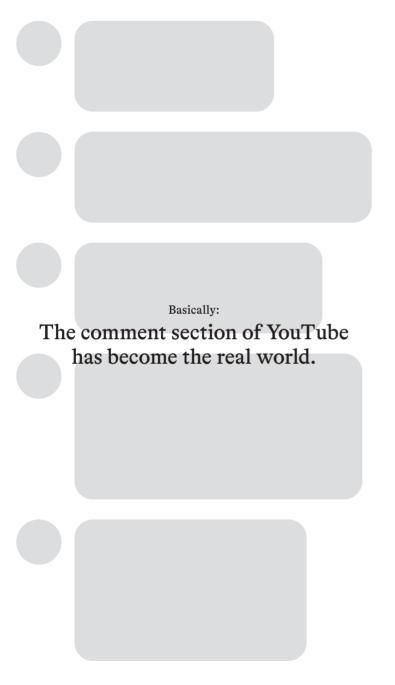
He went from a motorcycle rider to being lost in the woods having to drink his own pee to survive in a matter of seconds.

I have never seen an escalator actually eat someone.

That was the cartooniest knockout I have ever seen.

Fluff my nip

Wait... those were clowns?



The end result is a collective state of intellectual isolation.

You

are

What about crowds?

Do you still feel safe in a crowd?

Or, dDo you feel newin danger in a crowd?

Do you feel alone in a crowd?

DidDo you form bonds in a crowd?

When does a crowd become a mob?

Is a social movement a global crowd?

Is it hard to be an individual when being part of a crowd has never been more complicated easier?

Do you miss crowds?



'Only together can people free themselves from their burdens of distance; and this, precisely, is what happens in a crowd.'

Elias Canetti, Crowds and Power

In the 19th century, with the rise of industrialized cities, writers like Baudelaire characterized the new urban crowd as a defining hallmark of modernity.

So too was the ability to lose oneself in the crowd.

In today's decentralized crowds, amassing somewhere in the Cloud, the Extreme Self doesn't just hide.

The anonymity of the new crowd is where the Extreme Self discovers a new, powerful infamy.



Two thousand three hundred and forty-one people are in a hotel conference room in downtown Adelaide. They are all wearing VR headsets. Each headset contains a completely unique world, set in a different time.



Two thousand three hundred and forty-one people are in an out-of-town-mall outside Adelaide. They are all wearing Augmented Reality contact lenses. Each lens overlays a completely different world, set in the same time.



What kind of crowd is this?

'Madness is the exception in individuals.

But the rule in groups.'

Brad Pitt

'Madness is the exception in individuals.

But the rule in groups.'

Marilyn Monroe

'Madness is the exception in individuals.

But the rule in groups.'

Albert Einstein

'Madness is the exception in individuals.

But the rule in groups.'

Friedrich Nietzsche



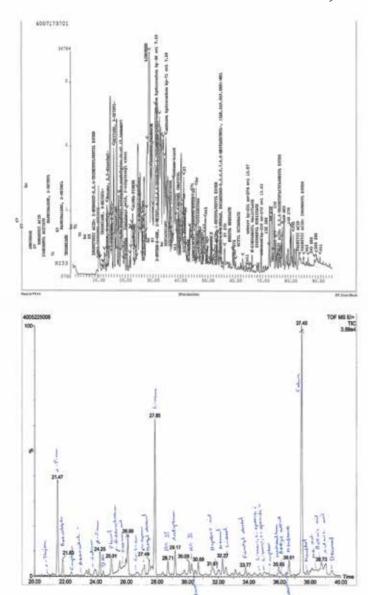
...Communism starts with the forced harmonization of a zealous crowd.





'We've all been engaged for most of the 20th century in a sort of war of religions. If you believe you are living in a world that is crashing about around you, you're left with a choice of future or no-future.'

Eric Hobsbawm



Sharing is ownership for losers

Streets, Roads, Avenues, Blvds...



Do you have multiple citizenships?

Populist movements are exposing a fault line in modern Western societies. The division is between, as David Goodhart describes: those who live 'anywhere' and those who live 'somewhere.'

Segments of urban and university-educated professionals have become genuinely globally oriented in their careers and personal lives. The globalization of the past quarter-century has transformed an element of the world's population.

Imagine yourself as someone who works for an international consulting firm or in a globally focused academic career. You can wake up in New York, London, or Singapore and feel at home. You may rent or even own regular accommodation in all of these places. Your work is not subjected to import competition or threat of technological dislocation.

You may attend (or aspire to attend) the Davos conference. You probably read *The Economist* and, like Thomas Friedman, believe that the world really is flat. Your spouse or partner has a similar professional background, although they are from somewhere else in the world. You are motivated by climate change and suspicious of religion. You are unequivocally pro-free trade and support high levels of immigration. Your values can broadly be described as 'cosmopolitan.'

Such cosmopolitans, or 'Anywheres,' or just plain 'globalists' have an increasingly weak attachment to the nation-state. Their professional, personal, and even familial relationships are increasingly with people like themselves from a range of countries. The examples given may be rooted in stereotypes, but there are many less extreme cases among people who work, study, or join online communities that cross boundaries.

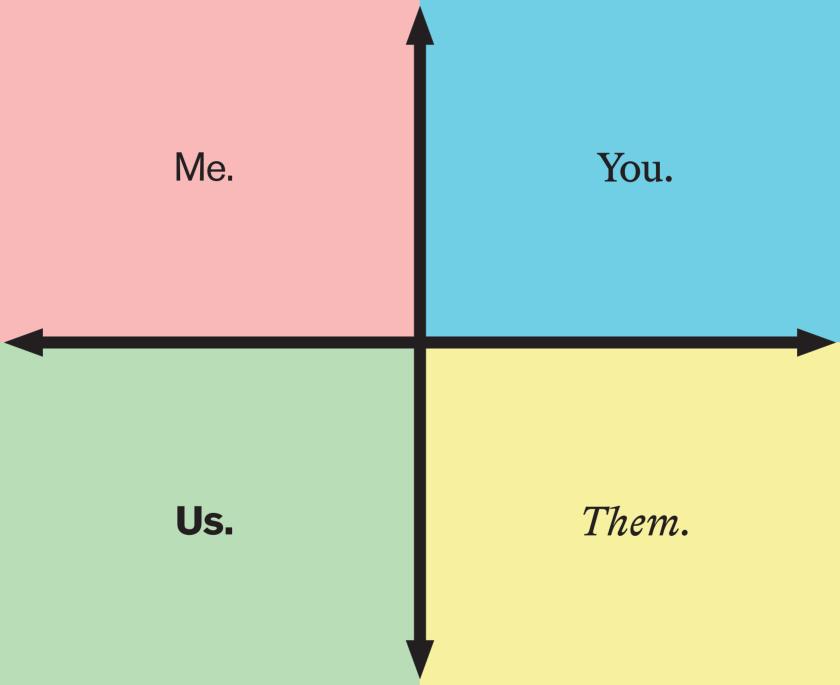
Hi! I'm a citizen of wherever. I live there, vote there and pay taxes there – and if I'm kidnapped by malignant forces in some far away land, my government will come running to my rescue.

This seems fair enough, but if you've got multiple passports, say four, can you reasonably expect one of your four countries to come to your rescue if you're in a fix? You're basically a citizen of nowhere, or, at the very most, you've got citizenship-lite.

Hi, I know, I haven't been voting or paying taxes or anything for a few decades, but I'm in a bit of a bind... can you ask one of your consul chaps to maybe trade me for a spy or something?

A way of rethinking this global web of overlapping citizenships would be wonder what might happen if Earth instituted a planet-wide citizenship flush. Whoever you are, you now have to choose just one passport – so, which is it going to be? The answer would probably boil down to multiple factors, the largest including personal identity, ease of crossing borders, consular access while abroad and, of course, taxes. Sure, a low tax rate is great, but if I break my arm do I really want to spend \$75,000 in a Houston or Miami hospital? Yes, popping in and out of Europe is terrific, but would I want to forfeit getting a lump in my throat if I hear my ex-national anthem playing? The fact that every country on Earth makes it very difficult to become a citizen means that citizenship has to mean something.

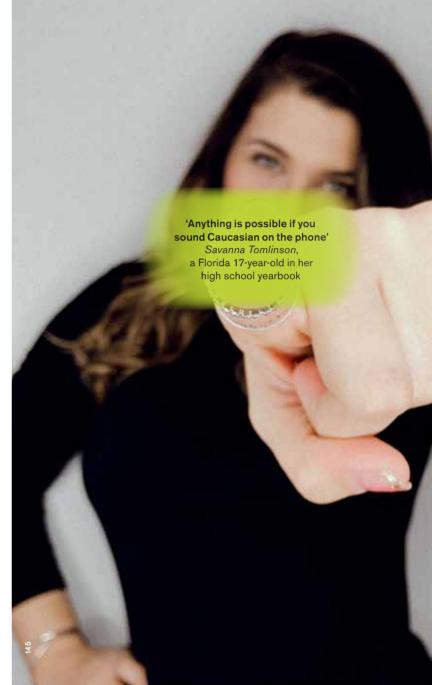
Polycitizenry is a creation of the 20th century, and a creation whose days are numbered. As the world gets ever more pay-per-use, the luxury of low-commitment semi-disposable allegiance seems too expensive.





'This is an atlas of the TOP most labeled people in the
"Labeled Faces in the Wild" database, one of the very first used
in early image recognition processes (circa 2007). These are
the first faces the machine brain saw, and learnt about. The Pioneers.
It now feels like a cemetery too – all these people are kind of over today.
But to many machines to this day, they are still VIPs.'

Ana Nicolaescu



Please choose an option

- Sensitive Content (Nudity, Porn, Violence)
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- Unsolicited Advertising

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Q: What is micro-othering?

A: Micro-othering is the use of ever thinner slices of identity to define, deplatform and limit the agency of others.

Micro-othering has turned the Left into a circular firing squad – to the glee of the Right.

'Call-out culture' feels like the loudest form of culture today.

Calling for nuance has become the same as admitting guilt and complicity.

Q: What is microfascism?

A: Microfascism is when online aggression spills into real world aggression – tiny or large acts of aggression and confrontation used to define, deplatform and limit the agency of others.

Microfascism has turned the Right into a circus act – to the disgust of the Left.

'Outrage culture' feels like the loudest form of culture today.

It's actually astonishing how much the Left and Right have in common.

Outrage is good for business.

How much news do you digest in a day? How much did you use to digest?

Outrage is fun.

You appear virtuous for doing pretty much nothing. It's like the Diet Coke of politics.

When technology changes too quickly, people tend to make really bad decisions.

People who feel as if they're in too much chaos can be tricked into doing almost anything.

The opposite of empathy used indifference.

52-153

Now, it's shaming someone else.

he really does make for selfidentified 'woke' ppl who desperately seek the continuation of :/ I find him REALLY I think he's amazing at being for the newest kind of I that history has necessitated:/he's

got the clothes rich and look than they actually are:/ *gets* and nonbinary **Example** :/ but guess what he's ultimately there to with POWER and the upper white:/ is probably ■ PSYOP lololol

Impunity is as addictive and mind-altering as a drug.



Ghosting is the extreme opposite of empathy. Calling something toxic and then running away is a cowardly means of avoiding work and responsibilities.

You

are

righteous



...but at what point are you,

or aren't you,



entitled to feel someone else's pain?

How does power work today?

Better than ever?

For a smaller elite?

Are the most powerful philosophers the ones quoted by political leaders?

Or the ones with the best memes about them?

Is it annoying that online influencers are so powerful?

Is it more annoying that you're not as powerful as them?

In other words, is power more or less centralized?

Did we get the 'democratically elected authoritarian leaders' we deserved?

Do powerful people ever voluntarily give up their power to transfer power to the powerless, and become less powerful themselves?

Who is the most powerful person where you work?

Should there be one boss, or, many bosses, or no bosses?

Is a revolution without a leader pointless in the long run?

'Can you believe there are still parts of the world where patriarchy is intact? Hahahahahahahahahahahahahaha!

Is power taken away faster than it is awarded?

Is privilege a synonym for power?

Does power provide you with the shield of privilege?

Does power seek more or less visibility than before?

Time for a power nap?

Are you in a power couple?

No? Would you like to be?

Who sang 'The Power of Love?'

PLAN "S" = SE REFUSER D'ABANDONNER S = SE RENFORCER TOUT EN S = S'AIMER SOI-MEME S = SE TROUVER BEAU S = SE RAPPELLER QUEL'ART EST-PARCE QUE CIEST DE L'ART-RÉSISTANCE S=SOLDAT S=SAVOIR COMPTER SUR LA GRÂCE

am i a joke to you?

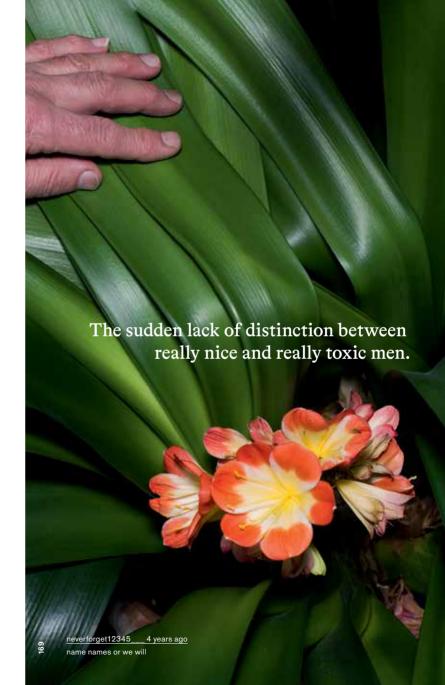
The Extreme Self has a low trigger threshold





...if I do say so myself #humblebrag

TTAKE GREAT PRIDE IN MY VAST HUMILITY







Public penance is getting more and more impatient.

But public redemption is no longer a guaranteed route to greater success.

Today I am...

Bi-Gendered

Cross-Dresser

Drag-King

Drag-Queen

Femme Queen

Female-to-Male

FTM

Gender Bender

Genderqueer

Male-To-Female

MTF

Non-Op

Hijra

Pangender

Transexual/Transsexual

Trans Person

Woman

Man

Butch

Two-Spirit

Trans

Agender

Third Sex

Gender Fluid

Non-Binary Transgender

Androgyne

Gender-Gifted

Gender Bender

Femme

Person of Transgender Experience

Androgynous



This is the New York City Commission on Human Rights list of thirty-one genders.

My grandfather knows what heteronormativity is.

My niece knows what intersectional means.

He's 84.









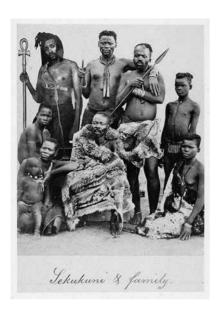
As we become less powerful do we become

journey

XOL

On

d



Beliefs are as present now as at any time in human history.

Neither the 18th century 'Age of Reason,' nor the advances of subsequent scientific and technological modernity, fully vanquished previous 'superstitions' – such as religion, esoterism, magic and animism. They survived. They even emboldened.

So too Francis Fukuyama's prediction, made after the fall of the Soviet Empire, that the world would reach a terminal plateau of free market liberalism: a universal economic system as system of belief. A decade later, and 9-11 spectacularized the role of the martyr as media sensation, invoking Don DeLillo's assertion that the terrorist has replaced the novelist at the center of culture. The continued 'clash of civilizations' – between religious fundamentalism and secular democracy – is also a war of supposedly incompatible beliefs.

As the world furthers its decentralization – away from the West, towards new centers, and the return of old empires – the beliefs of the 'rest' of the 85% of the earth's population exert greater impact, economically, ecologically, politically, and on the global imagination.

One effect of planetary communication is the formation of globalized communities of belief. Countless people – millions or even billions – still argue the world is flat. Or that dinosaurs didn't die out. They live peacefully on a undiscovered island with Elvis Presley and Mahatma Gandhi. Nothing is too niche nor eccentric. Everyone can find their kin today.

As technology brings its own evangelism (e.g. Silicon Valley libertarianism and transhumanism), there are rising antitechnology movements. For some disaffected urbanites, the only way forwards is backwards to a prelapsarian, pretechnological time.

I've a friend who, in a fit of existential rage, smashed his smartphone with a roadside rock. He said he wanted the outside world to feel like the outside world again, and not just an appendage to the screen.

Maybe in the din of ubiquitous information and disinformation, belief is a distinguishing act of authenticity. Perhaps belief protects you against the chaos of endless relativism.

...Even if that belief is strictly limited to a belief in yourself.

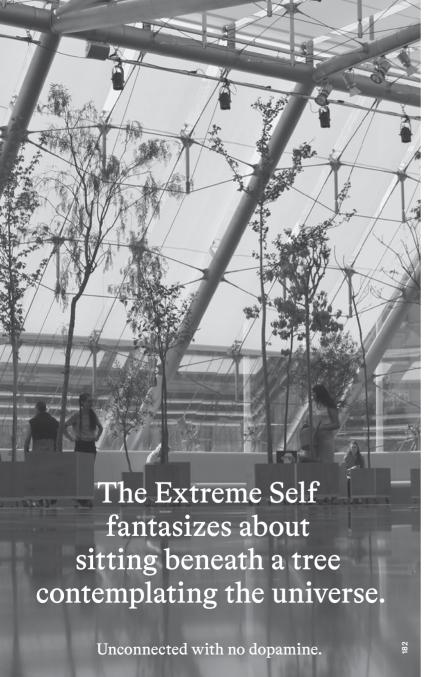














'Although we tend to agree with Egyptian mythology that the Creator makes us in two corresponding forms, one as shadow and the other substance, it is still unclear what happens to the face of our phantom self, if it ever ages, or if it even has a face.'



FIASP UPTRAVI TIGI UTIK OVAR **JULUCA VIIBRID PREZCOBIX KHEDEZLA CASSIPA ORKAMBI MOBIC** INVANZ **CADUET ZERBAXA XELPROS INCLUSIG** LUMOXITI **RAVICTI YVOLA TANZEUM ZOVIA OPVIDO MYLOTARG BIVALIRUDIN OPVIDO REYATA**Z **AMELUZ DUOPA ACTIQ** XIAFLEX **LAZANDA EPANED** INVAN7 **ZYDELIG ZUBSOLV TYSABRI GEMFIBROZIL REXULTI GEMZAR BENDEKA ZELBORAF REBIF** COREQ **ZOFRAN BRIVIACT** ORKAMBI **ALIQOPA AKTIPAK MVASI KADIAN ADZENYS ZOHYDRO XHANCE HYSINGLA RABIVAB XTAMPZA GENVOYA XCOPRI CEFOBID SUTAB LIPTRUZET VERQUVO**

A: About a hundred years

Right now, anxiety is to Generation Y what depression was to Generation X.

What will come next?



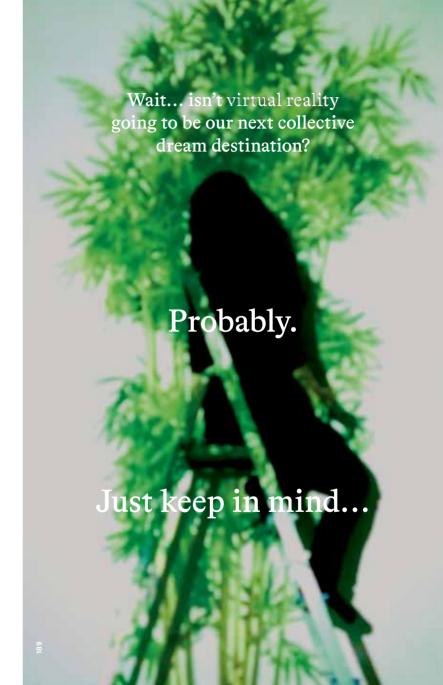
between a cult and a religion? O: What's the difference

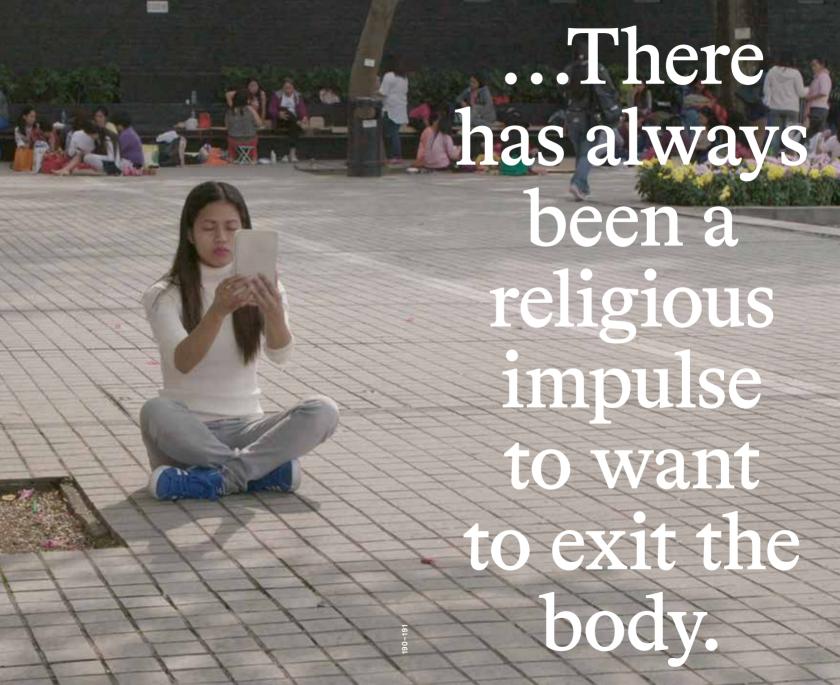
a point. More recent religions entered the game late, and thus have woman wrote back, 'I don't like Scientology because it's a made-up including Scientology. In the comments section at the article's end, a yet to generate the market share that can only accrue with millennia. religion,' to which another reader replied, 'As opposed to...?' He had A few months ago someone online was discussing various religions According to Sigmund Freud, your true self was a secret unto yourself. To find out who you really were meant decoding clues to dislodge demons buried within you. It became a recognized way to 'free' the real you.

Quaint?

These days, our true selves are on the surface, for everyone to see. Our genuine (untrue) selves are locked away, behind a firewall even we can't access. To get to it, we need the opposite of psychoanalysis.

And then why is it so insanely hard to 'know' yourself? I mean, you live inside your body, and you're talking with yourself all waking hours. You'd think it would be simple. But no. Trying to know yourself is like visiting Antarctica: it's difficult, boring, time consuming and expensive – and even then, once you get there you may not even find something that changes you.





You

deserve

11

alli

THE ATTENTION ECONOMY

THE YOU ECONOMY

THE DISTRACTION ECONOMY

THE ME ECONOMY

THE NARRATIVE ECONOMY

THE VIRTUE ECONOMY

THE EMOTION ECONOMY

THE GUILT ECONOMY

THE CONTENT ECONOMY

THE CRISIS ECONOMY

THE CLOUD ECONOMY

THE PRECARITY ECONOMY

THE ANTI-ECONOMY ECONOMY

THE END OF THE WORLD ECONOMY

The ultra-rich have always had a quasi-religious impulse to exit mortality.

Today's 0.001%
not only have that same impulse for immortality.
They also want to exit the reality they share with the rest of us.

It's why Silicon Valley billionaires are buying up land in New Zealand – the furthest place away from the coming apocalypse. Or why they're first on the waitlist to colonize Mars. It's why they've adopted extreme cosmetic procedures, invested in cloning technologies, and signed themselves up for cryogenic facilities in Kazakhstan.

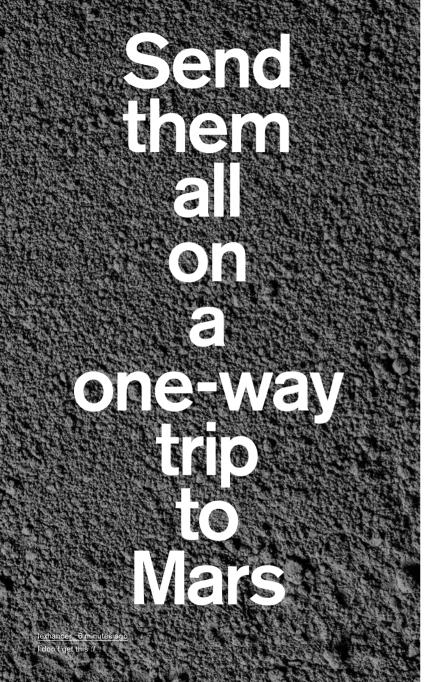
Call it 'survival of the richest.

The Pharaohs of Ancient Egypt put their faith in pyramid building as the best way to ensure immortality and still be surrounded by their earthly possessions.

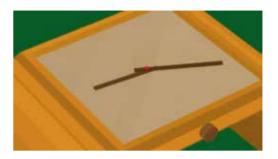


'Plutonomies have ever more dominant and sterile cities, spiralling property prices, worsening social segregation and increasingly polluted environments.'

Andy Beckett



Meanwhile...



The middle class leisure goal of doing nothing is quickly being replaced by its darker version:

...having nothing to do.



An invisible conveyor belt relentlessly converts formerly middle class workers, taking us all into a world of perpetual clicking, linking, embedding and liking.

Speaking of money...

How would money allow you to be a more amplified version of yourself?

Would money somehow unmask a previously hidden self?

What would you buy with money that would be 100% distinctly you as opposed to being just another person with money?

What if you had to pay money to vote?

Would you vote?

Would one vote have more clout than others?

What if you got air mileage points for voting?

Would you buy the election in advance?





Majority rule no longer means anything when nobody trusts anybody.

Doing something just because 51% of those who voted said so is starting to feel really stupid.

No idea is now...

Too stupid to fail

The center 15 for losers





Is it the job of politics to protect you from yourself?









Is it the job of politics to protect us from ourselves?





Q: Is a benevolent dictator better than a bad democracy?

A: Is that the only choice I've got?

We're now deep into the terminal phase of democracy.

This phase involves voting in leaders whose primary goal is to dismantle democracy.





The majority



can no longer be trusted

Democracy
needs
moining after
pills.

Indifferent the cruellest

Historically speaking, even during the most divisive times, people agreed on certain basic common truths. Such as, 'the sun is in the sky.' Or, 'fish swim in the sea.'

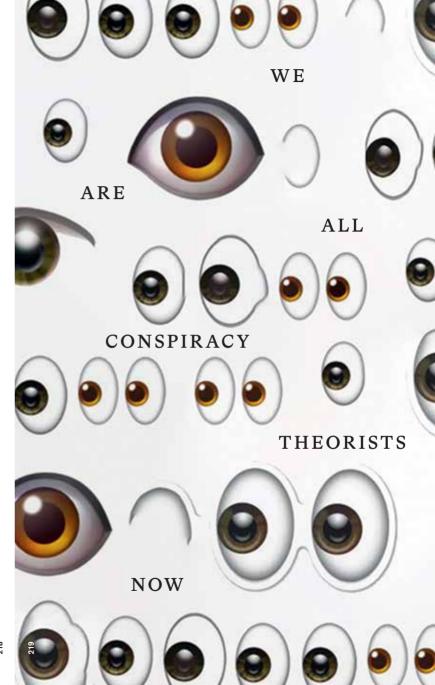
Our senses shaped this kind of consensus.

There are people today who think school shootings are hoaxes. There are people who refuse vaccinations.

The breakdown of consensus-based reality is perhaps one of the most dangerous threats there has ever been to shared human experience.

Is there any turning back?

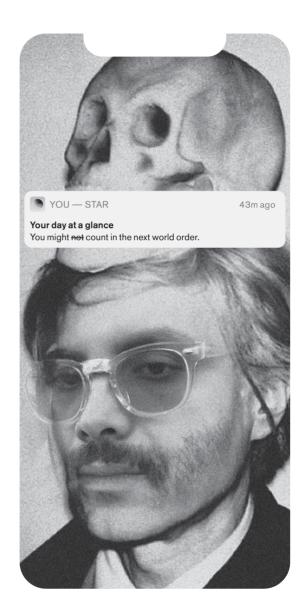






What would having even more freedom feel like?

What would less freedom feel like?



are

godlike

Some people say that experts have let us down too many times.

Who should we trust to tell us the truth anymore?











What about artists? They used to be our magic individuals.

What if:

There was always a next big art thing out there waiting to hit us and change the way we understood the world.



Tech itself is already the next big thing.

And the next hig thing

Every new tech promises to make us feel freer than we felt before.



It is the ultimate modern magic

Technologians are now our magic individuals Technologians founded and run today's biggest tech companies. But their end goal isn't just more technology.

It's the future of civilization.



It's the future of you.

The most persistent visual expressions found in Silicon Valley workstations are Lego, Rubiks cubes or *Star Wars*. One wonders if the world is being made in the image of a Silicon Valley workstation desktop. The closer one envisions a world just like that, the closer one is to seeing the world that is actually going to happen.

Artificial charisma* remains elusive

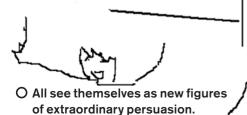
*Unless you count Context Hierarchy-based Adaptive Reasoning Self-Motivated Agent: CHARISMA

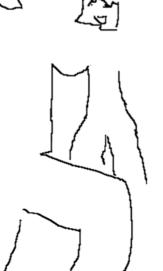




What might technologians have in common?

- O Some of them believe the human body can't be perfected. It's better to start from scratch.
 - O A few of them cast human workers as the stop-gap until machines can do everything by themselves.
 - O Many of them don't think sovereign nation states are a good way to run the world. That's because their platforms' users make up numbers dwarfing entire continents.
- O Too much democracy can interfere in their visions.





Imagine if:

Technologians are the Extreme Selves making us more



You

alive

TOT

moment

Everywhere we look we hope to see omens: sharks left stranded on beaches by receding tides; colorful birds flying into windows; a woman's eye is bitten by a spider that turns her eye black; Florida teenagers drop the head of an elk onto a freeway.



Regardless of how we morally frame the current human soul, one thing is for certain: we wanted something, and we got it.

We're not innocent.



I often feel like I have too many and not enough tabs open at the same time.

people don't wait for centuries to end before they express it. As Focillon observed, really ended not in 1900 but in 1914. But there are different You sometimes hear people say that the nineteenth century ways of measuring an epoch. [However] there is something satisfying about the fin de siècle, some confirmation of the perpetual, and Any date can be justified on some calculation or other.' fin de siècle is patterns we impose. the anxiety reflected by the of the rightness

The Sense of an Ending

Next ear

> 'Time is actually the lead character in the film.' Richard Linklater on his film Boyhood



'List of selfie-related injuries and deaths'
https://en.wikipedia.org/wiki/List of selfie-related injuries and deaths

Date: October 15, 2011 Country: United States

Casualties: 3 Type: Transport

Three teenagers (two sisters and a friend) were killed by a train while posing for a selfie. The train is just visible in the final picture they posted to Facebook, along with the caption, 'Standing right by a train ahaha this is awesome!!!!'



Living forever turns out to be slightly boring

It is easier to imagine the end of the world than the end of the Internet.







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 'Editorial Strange Universalism,'
 e-flux journal #86, November 2017.
- 8 Suzanne Treister, SURVIVOR (F)/Pink Quantum Data Cloud, 2018 Oil on canvas
- 10-11 Ana Nicolaescu, *Simulant 1*, 2019. Simulants are synthetic humans made by real humans, as a way to teach machines about us.



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- 85 Anna Uddenberg, Journey of Self Discovery, 2016, fiberglass, aqua resin, wind jacket, synthetic hair, paint, crocs, fabric, selfie stick, rubber strings, terrace puff, wall tattoo
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- 94 Isabel Lewis, *Unambitious Stripper*, 2017
- 99 Cao Fei, Asia One, 2018, color video with sound
- 100 Raja'a Khalid, *Physique 57*, 2019. Artist's visit history page on her Physique 57 MINDBODY account. It lists every barre class she has taken.
- 102 Agnieszka Kurant and John Menick, *Production Line 4*, 2016–ongoing. From a series of drawings whose production is outsourced to thousands of online workers on the crowdsourcing website 'Amazon Mechanical Turk.' Any profits are shared with the workers via a bonus system.
- 103 Ania Soliman (with Lee Burkins), Bagua for Robots, 2019
- 104–105 Still from *Electronic Countermeasures*, directed by Liam Young, 2012. Drone Pilots: Eleanor Saitta, Oliviu Lugojan-Ghenciu. Photo: Claus Langer.
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- 116–117 Pan Daijing, Self Portrait, 2019

126 Precious Okoyomon, Self Portrait, 2019

130–131 Carsten Höller, *The Forest*, 2002, 2 films on DVD, 2 DVD players, 3D-glasses with LCD-monitors, synchronizer

135 Jürgen Klauke, Gehänge III, 2017

136 Sissel Tolaas, Data Graphs: Smell Molecular Recordings of Self, 2004–2019

139 Liam Gillick, Information Posters (Wien/Public), 2017

144 Ana Nicolaescu

145 Design Ecologist, Girl Pointing, via Pexels

152-153 Yuri Pattison, IMG 2019.jpg

160 Lucy Raven, Two men painting the surface of a low relief model of hazard-prone islands in the Philippines at the Philippine Institute of Volcanology and Seismology (PHIVOLCS), 2019

161 Lorraine O'Grady, Miscegenated Family Album (Sisters III), L: Nefertiti's daughter, Maketaten; R: Devonia's daughter, Kimberley, 1980/1994. Courtesy Alexander Gray Associates, New York © Lorraine O'Grady/Artists Rights Society (ARS), New York

163 Thomas Hirschhorn, *Plan 'S'*, 2017

164–165 Still from the *New City* animated panorama series.
Directed by Liam Young, 2016.
Text by Tim Maughan.

166-167 GCC, Portrait, 2016. Photo: Jason Nocito

169 Farah Al Qasimi, House Plant, 2015

170-171 Sara Cwynar, Hands (Re-enactment), 2016

173 Samuel Fosso, Autoportrait: Emperor of Africa' series, SFEA, 1955, 2013. © Samuel Fosso, courtesy Jean Marc Patras/Paris

180 Bogosi Sekhukhuni, Shaman's Death/The Great Karmic Cycle, 2019. Sekhukhuni is collecting 19th newspaper prints sold online that describe the colonial wars between the British army and a direct ancestor of his, Sekhukhune II, King of the Pedi nation.

182 Asad Raza, *Root Sequence Mother Tongue*, 2017. Shown at Grimaldi Forum, Monaco. Photo: Haydn Appelby.

183 Emmanuel Iduma by Amitava Kumar, 2018

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186 Tabita Rezaire, video still from *Peaceful Warrior*, 2015. Courtesy of the artist and Goodman Gallery, South Africa

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218 Trevor Paglen, Machine Readable Hito, 2017

219 Yuri Pattison, Untitled (iOS emoji content aware fill), c.2021

221 Rami Farook, Self portrait as Andy, 2020

224-225 Amnesia Scanner & PWR, 2018, Crust Punk Patch Generated Algorithm

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247 Rachel Rose, 2019

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256 Anonymous, The Impossibility of David Bowie Being Dead in the Minds of the Living, 2014–

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I promise uare rever

Restore me to factory settings



>DRJ_2016< 1 day from now

The more I get to know you the more we seem to